

**15 mai
) 15 nov
2018**

Act(e)s

ART CONTEMPORAIN EN TOURAINE

Visual Arts
Sound Installations
Sculptures
Photographs

Enjoy
the experience
a unique
modern art
tour

www.touraine.fr





Editors' Note

Alexander Calder, Max Ernst, Olivier Debre: these three illustrious artists who have lived and worked in the heart of the Loire Valley emphasise the fact that Touraine, an area steeped in history, is also a land of cultural creativity. Touraine is still home to a profusion of creative energy supported by cultural professionals and helped by public and private sponsors.

Act(e)s, a nomadic tour of modern art, devised by the Departmental Council follows this tradition. Through this initiative, the Departmental Council, together with its partners, hopes to facilitate access for local residents and tourists to art in all its forms. It will also be extended to 12 colleges in the Indre and Loire area.

Act(e)s, an innovative nomadic tour, offers a unique cultural experience from 15 May until 15 November. Immerse yourself in the world of each artist, as a family, with friends or by yourself.

We want you to be surprised, challenged or charmed by this new experience of modern art and hope you have a wonderful season in Touraine.

Bien à vous

Céline BALLESTEROS
Vice-President of Culture

Bien cordialement

Jean-Gérard PAUMIER
Chair of the Indre-and-Loire
Departmental Council

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- (9) Château de Tours
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- (11) Château d'Oiron
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Act(e)s in situ

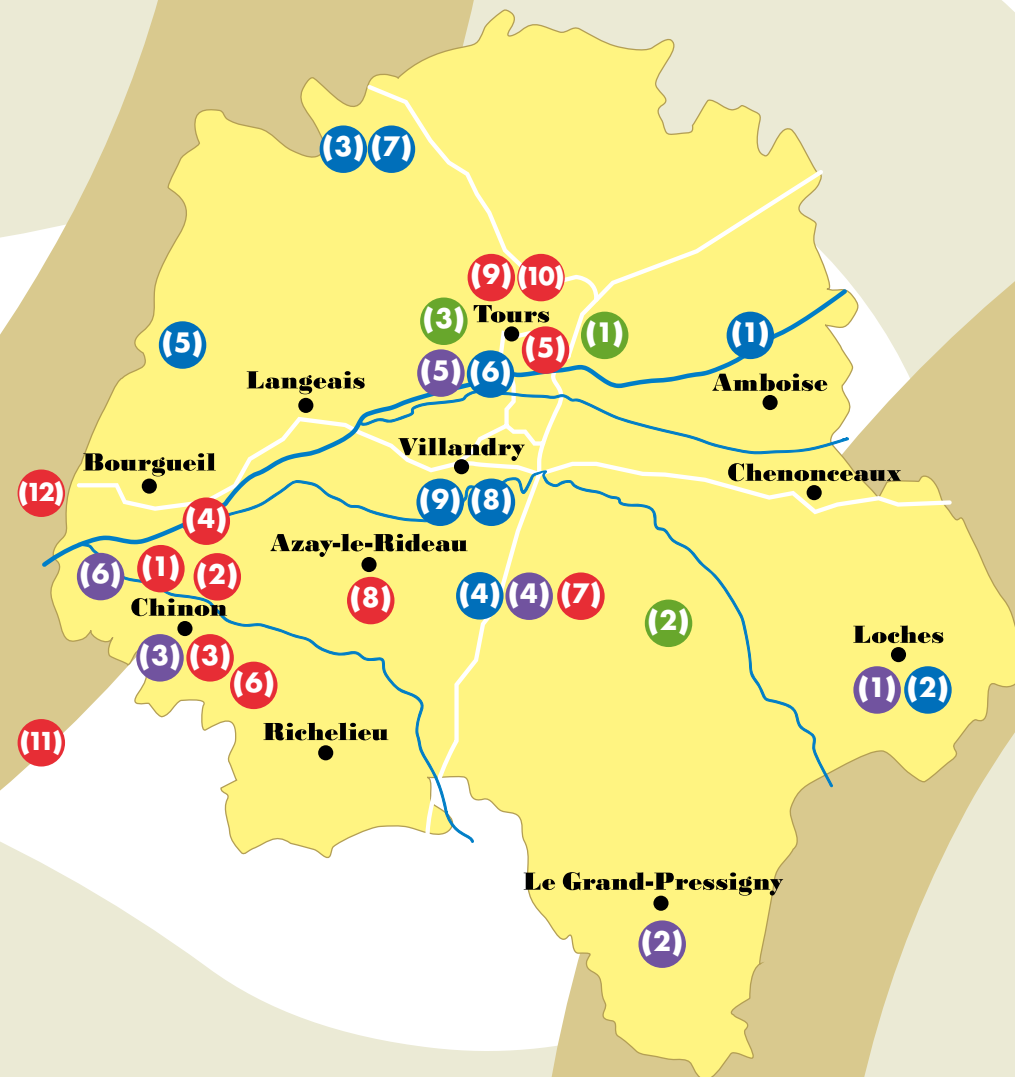
- (1) Château royal d'Amboise
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- (1) Cité royale de Loches
- (2) Musée de la préhistoire du Grand-Pressigny
- (3) Musée Rabelais La Devinière
- (4) Musée Balzac Château de Saché
- (5) Prieuré St Cosme Demeure de Ronsard
- (6) Ecomusée du Véron





Foreword

You feel like you are visiting an exhibition but this is even better than art as you know it. This is what it is like to follow our departmental tour which has been carefully designed to heighten your senses and amplify your existence. A polyphonic landscape comprising a huge music stand, shoes and candles, birds perched in the tapestry and not forgetting the ghosts whispering in the chateaux. But «what is the point of art?» asks a conclave of «anti-poets» gathered in a famous farmhouse studio. Nothing if it doesn't start with drinking a coffee with you and then visiting the houses of yesteryear to decipher the rhythm of time, ways of sharing and our common aura. In the case of old buildings, it mainly involves approaching walls and listening to them talk.

- You can hear them too right?
Yes, that's it you think, the colourful echo that it brings to life.

Stéphane BOUQUET

Stéphane Bouquet was asked to write a story about the **Act(e)s tour**. This story will be published in September 2018.

Exhibitions incorporated into Act(e)s

Forteresse royale de Chinon

Sound Architecture

From 19 May to 11 November 2018

Artistic curators: Anne-Laure Chamboissier and Marie-Eve Scheffer

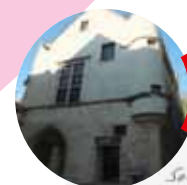
The Architectures Sonores exhibition invites visitors to view the site from a different perspective. Immersive sound exhibits inhabit the various spaces. The artists-cum-composers are Henri Dutilleux, Claude Alma, Benjamin L. Aman and Eddie Ladoire. In the royal lodgings, the sound tapestry known as *Panoramique Polyphonique* by Cécile Le Talec completes this tour of the Royal Fortress of Chinon. Some of the works have been created specifically for their surroundings. The acoustics, the architecture and the historical context are all elements that resonate through the works.

PRICE: included in the general admission price
INFORMATION: www.forteressechinon.fr

This project forms part of the Week of Architecture organised by the CAUE 37 from 15 to 21 October.



(1) Chinon



(2) Chinon



Musée Le Carroi et Galerie de l'Hôtel de Ville

piano, piano

From 19 May to 18 November 2018 at the Musée Le Carroi

From 19 May to 16 September at the Galerie de l'Hôtel de Ville

Artistic curator: Cindy Daguenet

«Piano Piano» retraces the modern history of music and honours Henri Dutilleux, who lived in the community of municipalities of Chinon, Vienne and Loire with his pianist wife, Geneviève Joy, for thirty years. Sound and visual works, instruments, original handwritten scores, and video and photographic archives representing more than a century of creation will be displayed. There will also be a selection of rare instruments and works for members of the public to try out and play.

PRICE: included in the museum ticket price (for musée Le Carroi)
INFORMATION: www.chinon-vienne-loire.fr/culture/musee-le-carroi/presentation-du-musee/

Exhibitions incorporated into Act(e)s



(3) Seully

Musée Rabelais La Devinière

Erik Dietman* Monographic exhibition
From 10 June to 5 November
Artistic curators: Anne-Laure Chamboissier and Alain Lecomte

A monographic exhibition that is dedicated to the works of artist Erik Dietman. The exhibits include: the portfolio Hommage(s) à Rabelais, Naissance du Monde (1990) FNAC 92042 (1 to 3), Proverbe Turc and Ange aux Merveilles. Erik Dietman doesn't stray far from the work of François Rabelais in terms of this sense of freedom of spirit and exuberance. Rabelais invents an augmented reality to denounce the abuses of his time and Dietman challenges appearances with reality so that nothing is quite as it seems.

*More of Erik Dietman's work is displayed in the lobby of Chinon Town Hall and La Riche library.

PRICE: included in the general admission price
INFORMATION: www.musee-rabelais.fr

Maison Max Ernst

Voices

From 23 June to 5 November

Artistic curator: Anne-Laure Chamboissier

Voices brings together multidisciplinary works and questions how the written word relates to sound. Since the end of the 1950s, through the practice of reading and use of technological tools, the poet and visual artist Bernard Heidsieck has taken the text off the page. In this way, the poetic sphere has been opened up to other forms and modes of expression. So what now for these new trends that he has helped to pioneer? The answer comes in the shape of the presentation of the works of a number of contemporary poets: Anne-James Chaton, Jean-Michel Espitalier and Jérôme Game. Beyond poetry, some visual artists and composers have looked into the idea of translating text into sound: Elisabeth S. Clark, Sammy Engramer, Emmanuel Lagarrigue, Rainier Lericolais, Violaine Lochu, Pierre Yves Macé, Sébastien Roux, Julie Vérin and Quentin Aurat.

PRICE: free
INFORMATION: www.maison-max-ernst.org



(4) Huismes



Exhibitions incorporated into Act(e)s



(5) Tours

Hôtel Goüin

Verre et hasard, la genèse des images
Until 30 August

Artistic curator: Conservation et Valorisation des Monuments Départementaux

The exhibition entitled «Verre et hasard, la genèse des images» is a retrospective of Antoine Leperlier's work with glass. Glass, in both its liquid and solid form, becomes a carving material. Thanks to its innate qualities, it traps the ephemeral nature of chaotic movements, making them tangible by freezing them in a specific moment of time. The transparency and opacity of his works lead to the emergence of ambiguous images which fuel the imagination. Through his exhibition, the artist wanted to enter into a discourse with the artists Yi Chang and Loretta Yang who share his approach.

PRICE: free
INFORMATION: www.hotelgouin.fr



Château du Rivau

Le Beau, La Belle, La Bête
Until 5 November

An exhibition on the theme of the Beautiful Man, The Beautiful Woman and the Beast. Thirty artists, including Pierre Ardouvin, Jean-François Fourtou, Michel François, Marie Hendricks, Fabien Merelle, Jim Shaw, Vee Speers and Kim Kotamalune will present their own vision of the subject. Their works will provide us with a new perspective that is both poetic and sensitive. As in the chapters of a book, each room illustrates one of the themes of the tale: the interaction between man and nature, the independent heroine, the reincarnation, the monstrosity, the redemption... The reverie continues in the gardens where Mark Dion's installation arouses the enchantment.

PRICE: included in the general admission price
INFORMATION: www.chateaudurivau.com



(6) Lémeré



Exhibitions incorporated into Act(e)s



(7) Saché



Musée Balzac Château de Saché

Yago Partal
Zooportraits (2013)
Until 4 November

Artistic curator: Isabelle Lamy

Yago Partal's work echoes Balzac's approach of creating an analogy between humanity and animality. Through his photographs of animals dressed as human beings, the artist offers a connection between endangered zoological species and socialised individuals. It makes us aware of the thin line that separates society from the animal world and alerts us of our duty to preserve the world's biodiversity. Yago Partal's animals are caricatures. He invites us to question our own connection with endangered animals, in the spirit of the principle of the continuity of species which was favoured by 18th-century naturalists.

PRICE: included in the general admission price
INFORMATION: www.musee-balzac.fr



(8) Azay-le-Rideau



Château d'Azay-le-Rideau

Piet'so and Peter Keene
les Enchantements d'Azay
Until 15 November

Piet'so and Peter Keene, both visual artists, share their interpretation of the Renaissance through a series of six original installations. A world of miniature robots, a banquet invaded by moving creatures, huge dresses and secret furniture reflect how the Renaissance artists enjoy magically transforming the châteaux into places of wonder through the creation of magnificent objects and fabulous installations.

PRICES: included in the general admission price
INFORMATION: www.azay-le-rideau.fr

Talk by Piet'so on Saturday 22 September at 3 p.m.

Exhibitions curated for Act(e)s



(9) Tours



Château de Tours

Château de Tours is a remarkable exhibition space. It welcomes between 50,000 and 70,000 visitors each year and offers a diverse programme that incorporates all creative fields ranging from painting to photography, pottery to sculpture and archeology to contemporary art. From 15 June, come and discover the works of Daniel Boudinet (photographs) in partnership with the Jeu de Paume, from 27 April to 22 July Yers Keller (aquarelles and photographs), from 18 May to 19 August Nikolas Skilbeck-Chasser (films), from 3 August to 14 October Martine Berbigier (paintings), and from 31 August to 10 November Jacqueline Desanti (paintings).

PRICE: included in the general admission price
INFORMATION: www.facebook.com/ChateaudesToursOfficiel



(10) Tours



Musée des Beaux-Arts

The Musée des beaux-arts presents two temporary exhibitions: «Sculpturoscope la vierge à l'enfant, du réel au virtuel» from 25 May until 10 September and «Expérience 12 Héritage» from 23 June until 7 January.

In amongst its permanent modern art collections and surrounded by the huge canvases, drawings and sculpture donated by Olivier Debré from 1980, the Musée des Beaux-Arts will display works by Geneviève Asse, Peter Briggs, Pierre Buraglio, Alexander Calder, Jo Davidson, Jean Degottex, Herve di Rosa, Max Ernst, Simon Hantai, Claude Lévêque and Jacques Monory. Design naturally finds its place among these works, in particular, a lamp by Ettore Sottsass and an armchair by Mathieu Matégot...

PRICE: included in the general admission price
INFORMATION: www.mba.tours.fr

Exhibitions curated for Act(e)s

Château d'Oiron



(11) Oiron

Déclassement exhibition

From 24 June to 30 September

Artistic curator: Barbara Sireix

Emerging international artists are invited to create works on site that relate to the present-day issues of reuse, decommissioning and decay, while incorporating reflections on the correspondence between the monument, its collection and its geographical location.

Art and Archeology

From 13 October to 2 December

Château d'Oiron welcomes the return of a 3-year Collective Archeology Research Project in the form of a contemporary artistic device.

PRICE: included in the general admission price

INFORMATION: www.chateau-oiron.fr



Château de Montsoreau- Musée d'Art contemporain



(12) Montsoreau

Art & Language

Reality (dark) Fragments (light)

Until 30 June

The permanent collection at Château de Montsoreau-Museum of Modern Art will be enriched by 800 works of the Art and Language movement. To celebrate this event, the museum is devoting itself to a huge exhibition: reality (dark) fragments (light). Deployed in all of museum's rooms, the exhibition addresses the major issues at the heart of Art & Language work: conversation and its ability to turn an object into a work of art, the textual description of artwork, the porosity of the artistic practices, the crisis in the relationship between the artist, the museum and the art gallery, and its involvement in the creative process itself.

PRICE: included in the general admission price

INFORMATION: www.chateau-montsoreau.com



Act(e)s in situ

Château royal d'Amboise



(1) Amboise

Lilian Bourgeat

Pupitre (2012)

From 31 May to 26 September

Artistic curator: Anne-Laure Chamboissier

Lilian Bourgeat creates installations composed of oversized everyday objects. Stripped of their usual and familiar characteristics, they acquire a new independence as they challenge scale ratios. This is the case with Pupitre which stands in the garden of the Château Royal d'Amboise. The public is invited to take part in a unique and destabilising experience. Pupitre, an extremely poetic work, can be «activated» by depositing bird seeds on the section that holds the scores, so that birds come and rest on the lectern and «sing».

PRICE: included in the general admission price

INFORMATION: www.chateau-amboise.com



Cité royale de Loches



(2) Loches

Michel Verjux

Suite sur trois murs pour trois projecteurs à découpe (1990) - Collection FNAC 01 - 027

From 16 June to 30 October

Through the light projection of a simple geometrical form, the artist reveals an architectural situation. He extends the notion of a work of art to the space that contains it, which becomes part of the work itself. The cold suns of the Suite on three walls for three silhouette projectors change the space that they punctuate into question marks.

Laurent Verrier

<<... and the night came...>> (2018)

It is an abstract and geometric sculptural approach that combines 200 identical modules to form an almond shape. The modules are arranged according to a system of overlaps that trace the pipework and curves. When visitors touch it they will discover the braille characters which tell the original story of «the Country of the blind» by HG Wells written in 1904.

PRICE: included in the general admission price

INFORMATION: www.citeroyaleloches.fr



Act(e)s in situ

Château de l'Islette



(3) Azay-le-Rideau

La Chapelle

Christian Boltanski l'Ange (1986)
Collection from the Musée départemental d'Art contemporain de Rochechouart. Inv: 86.33
Until 30 September

Artistic curator: Anne-Laure Chamboissier

Since 1958, the self-taught artist, Christian Boltanski (1944), has been developing a work in which painting, photography, cinema, staging and shadow play represent issues such as disappearance, autobiography, memory and history. Inspired by the traditional Chinese art of shadow play, the Théâtre d'ombres has featured in Christian Boltanski's works since 1984. The angel shown here is part of this series. This figurine cut with scissors, brought to life by the air from a fan and the heat of the light, projects a dancing shadow onto the chapel's walls, that is more joyful than disturbing. The artist has deliberately chosen a simple and unobtrusive device so as not to draw attention away from the emotion, the memories of games and childhood fears mixed with mysticism, and buried memories of a credulous humanity. Every visitor will recognise a little piece of him or herself.



(3) Azay-le-Rideau

Le parc

Dominique Bailly*
le chemin de Diane (2011)

This artist has developed a work that mainly relates to the landscape. This sculptural walk with sinuous rhythms animates the site and invites the walker to take this wooded path as far as the river Indre. Seen from different angles depending on the route taken, it allows for a more sensitive appreciation of the landscape.

*Another work by Dominique Bailly can also be seen at the château du Rivau.

PRICE: included in the general admission price
INFORMATION: www.chateaudelislette.fr



Act(e)s in situ

Musée Balzac Château de Saché



(4) Saché

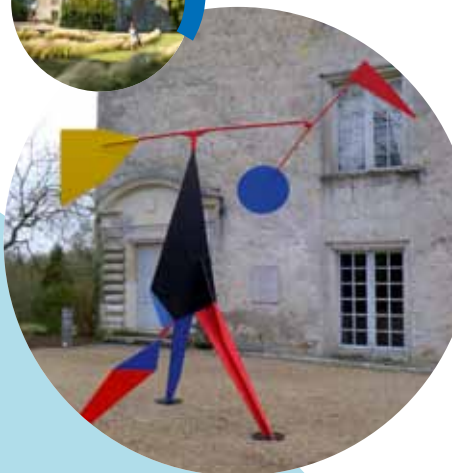
Crinkly (1969)

Until the end of October

Stabile/mobile in steel, stainless steel and aluminium. Owned by the CNAP (National Centre of Visual Arts). In 1953, the American artist, sculptor and painter set up his studio in Saché. The work of Alexander Calder* is characterised by the search for movement, which is particularly evident with his mobile sculptures. These lightweight iron structures include several suspended, articulated weights. Calder began by making scale models which were then tested in a wind tunnel to ensure their stability in windy conditions. These stabile sculptures were cut and assembled by boilermakers. The majority of the elements of these stabile sculptures were manufactured by Biémont, a company based near Tours.

*Other works by Alexander Calder can be found in Saché and Tours

PRICE: included in the general admission price
INFORMATION: www.musee-balzac.fr



(5) Gizeux

Château de Gizeux

Carole Marchais

De l'eau dans son Vin (2018)

From 14 June to 4 November

Created by students of the Master 2 Environment, Territory, landscape programme. This project was born out of a discussion between Carole Marchais, an artist, and Isabelle Lejeunesse, a teacher/researcher and the director of the Master's programme. This installation is the result of a study performed by the students on the impact of climate change on the Montlouis-sur-Loire vineyard. This experience allowed them to express their findings in an artistic form. Created for the Climate Change and Water Conference (Tours February 2018), the installation was designed around the theme of water and associated issues (water drainage, etc.). Do we as winemakers and consumers need to better manage our needs and expectations?

PRICE: included in the general admission price
INFORMATION: www.chateaudegizeux.com

Discussion between the artist Carole Marchais and the teacher/researcher Isabelle Lejeunesse. Thursday 14 June at 7 p.m.



Act(e)s in situ



(6) La Riche

Prieuré St-Cosme Demeure de Ronsard

Fabien Delisle
Noir Palimpseste (2018)

From 15 September to 15 November

Despite being trained in the theatre, Fabien Delisle quickly chose to follow other artistic pathways. For several sessions and throughout the changing seasons, Fabien Delisle has occupied the monks' refectory in the Priory for a long-term performance of characters which began in the winter of 2017. Working on a piece of paper that is 10 meters long and 2 metres wide, the artist has been slowly composing his text in a way that is close to automatic writing.

FRANTA

From 2 June to 16 September

A journey through the works of the expressionist painter bringing together a large number of his paintings and sculptures since his career began in the 1960s.

PRICE: included in the general admission price
INFORMATION: www.prieure-ronsard.fr



Château de la Roche Racan



(7) St-Paterne-Racan

Jardin d'hiver
Pierre-Alexandre Remy
From 6 July to 14 August and on heritage days

Echo au chaos, Pangée (2015)

Artistic curator: Anne-Laure Chamboissier
This sculpture is composed of steel cables that dance around one another other thanks to their enameled ceramic cores. This complex and seductive work both contrasts with and complements its natural environment.

Espace du Château - Sur le motif (2011)

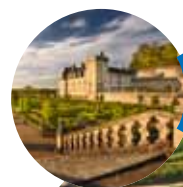
This sculpture brings into play several important pieces of data from my practice: mapping and site-specific reporting. This work unfolds like the elevation of a large map of an imaginary world.

PA Remy

PRICE: included in the general admission price
INFORMATION: <http://vallee-du-loir.com/decouvrir/sites-de-visite/585438-chateau-de-la-roche-racan>



Act(e)s in situ



(8) Villandry

Château et Jardins de Villandry

Commemorating 10 years of the sun garden of Louis Benech and Alix de Saint-Venant
1 June

On this anniversary, a talk and guided tour of the sun garden will bring together Henri Carvallo, the owner of Château de Villandry, Laurent Portoguez, Villandry's chef and gardener and Louis Benech and Alix de Saint-Venant, landscapers and key players in this event for a presentation of the processes involved in creating and preserving the gardens of Villandry for more than a hundred years.

PRICE: included in the general admission price
INFORMATION: www.chateauvillandry.fr



Domaine de Candé

Exhibitions based on the temporary and permanent works of four artists: Loïc Tellier, Waj, Ré mou, Stadler.

PRICE: included in the general admission price
INFORMATION: www.domainecande.fr



(9) Monts



Act(e)s in nature

Île de la Métairie

Bernard Calet

INSULA (2018) Production CD37 / TALM – Tours
From 15 May to 15 November

Artistic curator: Anne-Laure Chamboissier

INSULA is a sculpture that references the etymology of the French word «insulaire» meaning island. In effect, «insula» means both «in the middle of the water» and a multi-family home. It can also refer to a region of the brain. Insula is a structure built from untreated, «dead, standing» wood found on site which takes on the design, albeit on a smaller scale, of two parallelepipeds representing multi-family homes. The relationship between the pure geometric shapes and shapes traced by the wood and its organic form echoes that of the installation site itself - the natural environment that makes up the île de la Métairie, its history and its multi-family homes.

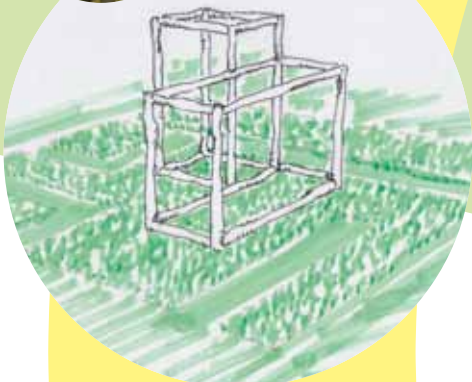
PRICE: free

INFORMATION: [www. https://espacesnaturels.touraine.fr](http://www.https://espacesnaturels.touraine.fr)

This project forms part of the Week of Architecture organised by the CAUE 37 from 15 to 21 October.



(1) La Ville aux Dames



(2) Le Louroux



Étang du Louroux

Eddie Ladoire

Listeners (2018) permanent work-production
CD 37 Projet

Artistic curator: Anne-Laure Chamboissier

Listeners allows visitors to take a sound tour of the Etang du Louroux and discover the uniqueness of the site through sounds recorded in situ and an original musical creation. The listeners, i.e the walkers/visitors, are invited to discover the sound identity of a site through headphones via a free geolocalised application. In this way, Listeners offers a sensory, cognitive, acoustic and artistic experience of this sensitive natural area.

PRICE: free

INFORMATION: [www. https://espacesnaturels.touraine.fr](http://www.https://espacesnaturels.touraine.fr)

Meet the artist Eddie Ladoire on 13 May from 3 p.m. to 6 p.m.
 This project forms part of the Week of Architecture organised by the CAUE 37 from 15 to 21 October

Act(e)s in nature

Vallée de la Choisille

Nest box project

From the autumn

The Departmental Council has launched a call for projects for the realization of works of art in the Vallée de la Choisille, intended to provide a place for birds or bats to rest during migration or reproduction. In addition to their use by winged fauna, these nesting boxes are intended to increase environmental awareness among the local population and tourists through the use of art. The Department hopes that an artistic production such as this will change how people perceive the natural environment and the need to preserve it.

PRICE: free

INFORMATION: [www. https://espacesnaturels.touraine.fr](http://www.https://espacesnaturels.touraine.fr)



(3) Saint-Cyr-sur-Loire, Fondettes, La Membrolle-sur-Choisille

Artists in residence

A programme of artists in residence

Cyrille Courte, Aurélia Frey, Benoit Villemont, Nico Raddatz, Arthur Zerkouni

From June to July

- (1) Loches**
- (2) Le grand-pressigny**
- (3) Seully**
- (4) Saché**
- (5) La Riche**

The artists in residence programme encourages the dialogue between heritage and contemporary creation through the production of works and interaction between artists and the public. For this first edition, five artists, selected through a national application process, will be hosted by a number of the Department's historic buildings: the Cité Royale de Loches, Musée de la Préhistoire du Grand-pressigny, Musée Rabelais, musée Balzac and the Prieuré St Cosme. For two months (June and July), they will immerse themselves fully in the site, drawing inspiration from its history, its architecture, its environment, its uses, etc. Works produced in situ will reflect the monuments in which, and for which they were created; they will reveal new perspectives

through the singular gaze of the creators.

These residencies are also sources of human experiences: the interaction between the artist, the site's teams and its visitors.

The works will be exhibited from 1 August to 15 November 2018.

Meet the artist events (talks, guided tours, artistic practice workshops, etc.) will take place at each of the participating sites.

«Act(es) in residences» has been developed in collaboration with Ecopia, a support framework for cultural and artistic projects, offering technical expertise and organisational advice.
www.ecopia.fr

Écomusée du Véron ESAD TALM - Tours

Until 11 November 2018

Since 2017, the Écomusée du Véron and the École supérieure d'Art et de Design have been involved in an innovative art project. This year, the students have used their creation to offer a reflection on the relationship between man and the landscape. The artists are Josselyn David, Antoine Ordonaud and Liu Yantong.

PRICE: included in the general admission price
INFORMATION: www.ecomusee-veron.fr



(6) Savigné-en Véron

Act(e)s in secondary schools

Autumn 2018

The project, devised by the Departmental Council and the Ministry of National Education, aims to provide access to the works of 45 artists from Touraine, who are members of the Artotheque association, in order to develop the creativity of secondary school students by sharing the artistic approaches and passion of these artists with them.

The works will be exhibited in 12 of the department's secondary schools during September/October. This will be accompanied by mediation work and the organisation of a workshop.

Chinon en Jazz

From 1 to 3 June

For its 18th edition, the Chinon Jazz Festival will offer 3 days of free concerts in the town's historic buildings, old streets and natural spaces to celebrate the diversity of contemporary jazz.

An invitation to party during this first weekend of June that you simply cannot refuse! The concerts will take place in and around the Sound Architecture and Piano Piano exhibitions.

Saturday 2 June: Kif Kif at the Musée le Carroi at 3 p.m., Sweetest choice at the Galerie Contemporaine de l'Hôtel de Ville, Orchestre National de Chambre à Coucher Dehors at the Forteresse Royale de Chinon at 6 p.m.

INFORMATION: www.petitfauchoux.fr

Beaux Lieux Expo Beaux-Lieux-lès-Loches

From 9 June to 4 November 2018

This open-air modern art exhibition aims to promote the Prairies du Roy in Beaulieu and Loches (sensitive natural spaces), the fun and free exploration of art and an awareness of the natural and historical landscape. For the 2018 edition, the artists will showcase works incorporating the so-called «waste» materials of local businesses. These works will complement the tour of works from previous editions. The B2X association, the Municipality of Beaulieu-les-Loches and local associations are promoting the event with the significant support of the Department of Indre-et-Loire.

INFORMATION: www.expo-beauxlieux.fr

Les Pussifolies Super-sized festival at Pussigny

From 10 June to 31 October 2018

For the last 9 years, artists have met with members of the public for a day like no other. On Sunday 10 June, an audience will gather in the town's streets to witness the unveiling of 30 giant works. A jury will award a prize on the same day.

The works will be displayed until 31 October 2018.

INFORMATION: +33 (0)2 47 65 01 78

Graffiti artists at the Château Crissay sur Manse

Sunday 1 July 2018

Live street art performance at the heart of one of the most beautiful villages in France. Refreshments and local products.

INFORMATION:

<https://fr-fr.facebook.com/graffeursauchateau/>

The Dôme Festival in Monts

From 13 to 20 July 2018

The Domaine de Candé will once again play host to the festival which will feature two installations.

**Collectif Asidiacea - Audile (2018)
and Kostia Jopeck - bateau noir (2018).**

INFORMATION: www.domainecande.fr

Staple food festival Chinon, Seuilly, Huismes

From 1 to 4 November 2018

The theme of the 2018 edition is the body.

Talks

- **Meet the artist Eddie Ladoire**

On Sunday 13 May 2018, from 3 p.m. to 6 p.m., the artist will visit the Etang du Louroux where he will meet members of the public around his work *Listeners*. Free

- **Talk by the artist Carole Marchais and the teacher-researcher Isabelle Lajeunesse**

on 14 February 2018 at 7 p.m. at Château de Gizeux Carole Marchais will share her university residency experience with you. They will discuss their collaboration and experiences with the students, and the importance of combining research and artistic creation. The talk is free but visitors must be in possession of a ticket for the château.

- **Talk by the artist Piet.sO on Les enchantements d'Azay**

Saturday 22 September at 3 p.m. at Château d'Azay-le-Rideau. The talk is free but visitors must be in possession of a ticket for the château.

Information: resa.azay@monuments-nationaux.fr
+ 33(0)2.47.45.68.61 / +33 (0)2.47.45.68.60

- **Tristan Trémeau 40 years of the history of contemporary art**

Wednesday 17 October at 7 p.m. at Saint-Pierre-des-Corps - Le pOlau
This talk will take place in association with the Week of Architecture organised by the CAUE 37 and running from 15 to 21 October 2018.

Places involved in Act(e)s

LES ATELIERS DE LA MORINERIE

21 rue de Morinerie 37700 St-Pierre-des-Corps
From 26 to 27 May 2018
Doors open from 2 p.m. until 7 p.m.
From 29 September to 7 October 2018
Exhibition: *Frammenti*: Sismik Art Studio, Door H.
Open from 2 p.m. until 7 p.m. Saturday and Sunday.
Information: <https://www.facebook.com/lesateliersdelamorinerie/>

LES OCTROIS / ETERNAL NETWORK / MODE D'EMPLOI

10 place Choiseul, 37100 Tours
19 May 2018 from 7 p.m. to midnight, to celebrate the European Night of Museums FRANÇOIS-XAVIER CHANIOUX
Mit Der Zeit / Symbiosis.
Information: www.eternalnetwork.fr
ETERNAL GALLERY
From 15 September to 14 October 2018
10 place Choiseul, 37100 Tours

GALERIE LYEUXCOMMUNS

27 rue Etienne Marcel, 37000 Tours.
From 14 September to 23 October
Cécile Pitois *Singing Corners* - Pondicherry.
Tours - Saxe-Anhalt, *Sculptures à Souhait*.
Information: <http://www.eternalnetwork.fr/presentation/article/eternal-gallery-182>

GALERIE EXUO

Vernissage, Thursday 31 May at 6.30 p.m.
An exhibition on 3 ways of seeing the landscape.
With 3 artists: Lorraine Beaujouan (aquarelle), Camille Couturier (India ink) and Mathias Mareschal (printers' ink).
The gallery is open on Saturdays from 3 p.m. to 7 p.m. and Sundays from 10.30 a.m. to 1.30 p.m.
Information: www.galerie-exuo.com

GALERIE OLIVIER ROUSSEAU IN TOURS

Until 2 June (glazing on Thursday 3 May):
Sandrine Paumelle (mixed technique); from 8 June to 7 July (glazing Thursday 7 June): Anne Moreau (painting, drawing), from 12 July to 25 August in Angles Sur L'anglin (86):
Collective exhibition beyond the walls; from 20 September to 27 October: Hélène Duclos (painting, drawing, engraving), from 2 to 24 November: Charlotte de Maupeou (painting, collage, drawing).
Information: www.olivier-rousseau.com

LA BOITE NOIRE ESPACE DE CRÉATIONS CONTEMPORAINES, IN TOURS

Until 26 May 2018: Mr Plume (graffiti and painting) and Lionel Tonda (sculpture) exhibition; from 1 June to 14 July 2018: Nep (painting) and Bérénice Fourmy (sculpture) exhibition; from 7 to 29 September 2018: Fabrice Métais exhibition (painting) and Eric Geffroy (volume); From 5 to 27 October 2018: Magalie Bucher (painting) exhibition; from 9 to 30 November 2018: L.Bouro (painting) and Frédérique De Meester (sculpture) exhibition
Information: www.laboitebis.fr

LA MÉTISSE D'ARGILE, IN SAINT HIPPOLYTE

until 27 May 2018
Exhibition of paintings by Paul Latsanopoulos.
Free entry: Friday, Saturday, Sunday, Monday from 3 p.m. to 7 p.m.
Information: <http://la.metisse.d.argile.over-blog.fr/>

GALERIE LA CRAVANTAISE, LES BOUQUERRIES, IN CRAVANT-LES-CÔTEAUX

Open every day (except Wednesdays) from April to the end of September from 3 p.m. to 7 p.m., private bookings also available.
The gallery welcomes regional, national and international painters and sculptors.
5 exhibition rooms and a bucolic garden.
Information: www.galeriecra vantaise.com

LA CHAPELLE SAINTE-ANNE

Square Roze, 37000 Tours
From the end of May to June 2018
Daniel Bourry and a visual artist, Béatrice V.Desvaux.
Blog: chapellesainte anne.com
Information: <http://chapellesainte anne.com/>